Colbert Concert Course

Direction—MRS. JESSICA COLBERT

SEVENTH CONCERT

ONE RECITAL

KATHLEEN PARLOW

The greatest living woman Violinist

MR. FRED MELSOM GEE

at the Piano

SCOTTISH RITE AUDITORIUM

MONDAY EVENING

MARCH 28th, 1921

at 8:15 P. M.

Program for the Seventh Concert
Monday evening, March 28th, 1921

I.

Chaconne Vitali

II.

Concerto F Sharp Minor Ernst
Allegro Pathetic

III.

(a) Hebrew Melody Achron
(b) Rondo Mozart
(c) Quasi Ballata Josef Suk
(d) Moto Perpetuo Frank Bridge

The Piano is the Steinway

Program for the Seventh Concert
Monday evening, March 28th, 1921

IV.

(a) Hymn to the Sun....Rimsky-Korsakoff
(From "The Golden Cockerel")

(b) Airs Russes Wieniawsky

The Piano is the Steinway

Prog-551



Alfred Cortot

and the

Steinway Duo Art Piano

Mr. Alfred Cortot, pianist, will be heard in San Francisco in an invitational recital at the Scottish Rite Auditorium, on Wednesday evening, April 6th.

The Piano will be the Steinway.

This great artist makes reproducing records exclusively for the Duo-Art piano.

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